

Date: 25.01.94 A Division: Academic

Revision of Course Information Form:

Program: U.T. Music

ing & Sight Singing IV

E: 1

C: MUSC 411

D: Ear Train

Semester Credit: 2 Subject & Course No: MUSC 411 Descriptive Title:

Summary of Revisions:

Calendar Description: Development of aural and

Sw

skills with a focus on more complex melodic, harmonic, and rhythmic elements of music, including advanced chromaticism as well as non-

(Enter date & section)
Eg. Section O.E.F.

sightsinging skills, including melodic, harmonic, and rhythmic elements, including more

U.T. Music Department

Hrs. Laboratory

Clinical Experience
Hrs. Experience

Course for which this course is a prerequisite:

Shop

Hrs.

Student Directed Learning
Other

Hrs.
Hrs.

NIL

2 HOURS

K: Maximum Class Size:

20

TOTAL

M: Transfer Credit:

L: College Credit Transfer

Requested:

College Credit Non-transfer

Granted:

Special Course Requirements or Restrictions

Other: Not Appropriate

U.T. Music 205 - MUSC 311 & 411 (2)

S.F.U. (FPA) (1) MUSIC

U.T. Music 200 Level 51 - MUSC 311 & 411

Other:

AM High

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DIVISIONAL DEAN

N: Textbooks and Materials to be Purchased by Students

(Use Bibliographic Form)

Ottman, Robert. *Music for Sight Singing*. 3rd ed. New Jersey: Prentice-Hall, 1986.

1989. A textbook for

Diego, Haroldin Erace Jovanovich

Complete Form with Entries Under the Following Headings:

Comple

al recognition and sight-singing of melodies, harmonies, and rhythms.

The student will develop skills in au

P. Course Content:

es, more chromatic tones.

a. Melodies which contain longer phrases

