



Douglas College

Date: October 7, 1997

Division: Instructional

Revision of Course: X

Program: BMus

Information Form 93.11.01

D: Class Plano IV

E:

1

C: MUSC 461

Number	Descriptive Title	Semester Credit	Subject and Course Number
	by introduction of up to HOI Grade VII technical		
	Calendar Description: Further development of keyboard skills		
	material and pieces. Also included are notes, a few me		
	Summary of Revisions: (Enter date & section)		
	Section G, F, R		
	93.11.01: F, N, R		
	97.10.07: A, B, C, I		
	G: Type of instruction: Hrs per		H: Course Prerequisites: MUSC 361
	I: Course Corequisites: MUSC 410, 411		Lecture: Laboratory: Seminar:
	Clinical experience: hrs		
	Course Corequisite: A		
	Snop: hrs		K: Maximum Class Size: 16
	Requested		Student Directed Learning: 2 hrs
	Other (specify): hrs		Total: 6 hrs
	Wanted: X		M: Transfer Credit Required
			College Credit Transfer X
			College Credit Non-Transfer
			Non-Credit
			SFU: U.Vic: Other:

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SFU: U.Vic: Other:

[Handwritten signatures and notes]

N: Textbooks and Materials to be Purchased by Students

7. Sight-reading: more complex random chords in treble, alto, tenor or bass clefs; Block chords from four-part score, score reading up or down staves; hands together pieces with unlimited range.

8. Transposition: simple pieces in any key, hands together.

9. Harmonization: melodies, unlimited range in major and minor modes.
10. Accompaniment styles.

The student will receive four hours of class instruction per week and two hours of private instruction per week.

R. Evaluation:

The grade will be based on progress made in the various aspects of the course.

60% of the mark will be based upon regular evaluation (minimum 1 per week)

15% of the mark will be allotted for a midterm examination

25% of the mark will be allotted for a final class examination

Attendance:

As a skill-oriented course, regular attendance is required in order to develop keyboard skills.

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%